

## ESTATE BOTTLED RED MOUNTAIN NYX

Our Mythology Series wines seek to emulate styles that we admire from around the world, seen through a Red Mountain lens. Nyx pays homage to the mavericks of the wine world - Italy's Super Tuscan blends. Varietal Sangiovese from Kiona is nothing new - we planted our first block at Ranch at the End of the Road 25 years ago. But using it as the headliner in a blend is something we've wanted to do for a long time, and this wine is the culmination of those behind-closed-door discussions.

Winemaker Tyler Williams has an interest in blending wines that offer a stylistic counterpoint to the traditional Red Mountain style. This "Red Mountain 2.0" movement calls for higher acid levels, lower alcohol levels, and shorter, less intense oak regimens that allow the fruit to shine. We want to offer high-end Red Mountain wines that you can see through.

Bucking the vertically-blended precedent set by our other Mythology Series wines, Nyx carries a vintage designation - all components hail from the 2022 vintage.

GEOGRAPHICAL DESIGNATION // 100% Red Mountain AVA, 100% Estate Grown & Bottled VINEYARD SOURCE AND COMPOSITION //

62% 2022 Ranch at the End of the Road Sangiovese, 20% Ranch at the End of the Road Syrah, 18% Heart of the Hill Merlot

WINEMAKING // 100% hand-picked fruit. Merlot picked 9/30, Syrah 10/21, Sangiovese 11/10. Mechanically & optically sorted. 100% ML in barrel. 500L puncheons used for Sangiovese and Syrah components in the cuvée (1 each, totalling ~40% of total volume).

MYTHOLOGY // In Homer's Illiad, Nyx ("All-Subduing Night") is the only entity that Zeus fears. She is Goddess of the Night, considered to be among the first deities to ever exist. There is some disagreement as to her absolute age; in some Greek texts, Nyx appears as the first principle, even before Chaos. In others, she is the second, having emerged from Chaos. Either way, she's a bad-ass, often depicted with dangerous animals and celestial bodies.

SUSTAINABLE WA // Yes

