Hospitality Interiors

 ${\tt HOTELS} \cdot {\tt RESTAURANTS} \cdot {\tt BARS} \ \& \ {\tt CLUBS} \cdot {\tt LUXURY} \ {\tt TRAVEL}$

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Rosewood London recently announced the launch of its new luxury suite, Lincoln House. The three-bedroom suite, designed by Tony Chi - the designer behind the original hotel areas - will offer an expansive 251m² of light-filled living space, including one of London's largest master bedrooms.

Lincoln House will be positioned between the hotel's Garden House suite and the famous Manor House - London's only suite with its own postcode. The ultra-luxurious Lincoln House is named in honour of the hotel's close proximity to Lincoln's Inn Field and the illustrious Inns of Court, which have defined Holborn since medieval times.

The Lincoln House at Rosewood London is a residential concept that extends across a wing of the hotel's landmarked 1914 Edwardian-style building. The interiors were heritage, and the approach modern, effectively designed to feel like a series of apartments that were brought together to create a new house.

"The Lincoln House features bespoke furnishings, finelycurated decorative elements and intriguing works of art"





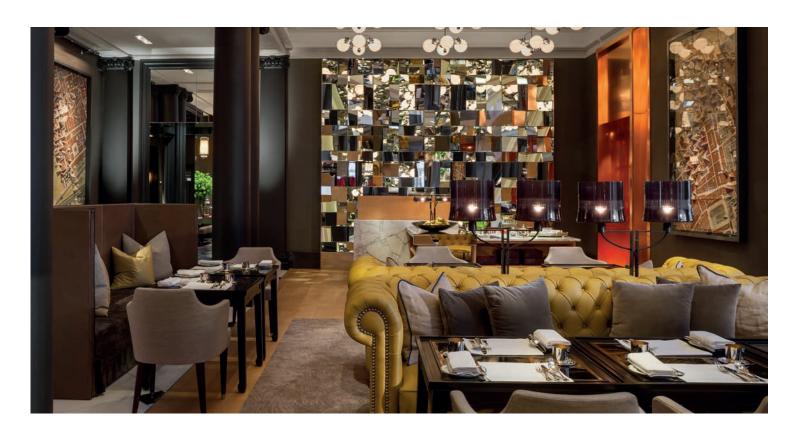




With the origin of the Rosewood London design deeply rooted in the warmth of an English country manor, it was a natural inclination to stay in line with the overall taste of the property, but to strategically reconfigure the floor to create a sense of space. It was important to the design team to establish the balance of architecture and furniture, and to bring in the context of the neighbourhood to accentuate the natural beauty and feeling of the experience.

In addition to the sheer size of the space, it was clearly important to create a fully functional kitchen that can be used by guests, but also be able to support entertaining and operational requirements. This strategy spoke to the overall nature of the space to become more residential living than hotel living, and it can cater to longer stays.

On that notion, the dining and living rooms were set up as a series of chambers, an old-





world quality to transition from room to room and bring design flexibility and fluidity into the space. This transformative quality allowed for different ways to sell the space, but still make it feel like a home.

Bespoke

The Lincoln House features bespoke furnishings, finely curated decorative elements and intriguing works of art throughout the luxuriant living areas, giving the suite an exceptional depth of character. Italian furnishings include Meridiani and Minotti sofas, Silvera armchairs, as well as rugs and tables by II Piccolo.



Lincoln House also offers the option of being extended to the Lincoln Wing, which incorporates a further five bedrooms, bringing the total to eight, covering over 5000ft²– forming the largest wing in the hotel. Additional accommodation for the Lincoln Wing includes an Executive Room, Grand Executive Room, Junior Suite, Premier Suite and Grand Premier Suite.

Rosewood London is designed to be one of the most exciting places to drink and dine in London. The Lobby Lounge, a public meeting space, is the window into the stylish world of Rosewood London and a favourite for fans of Instagram, with the breathtaking hero shot of the famous rose bronze gallery – and then there is the Mirror Room, a striking salon elegantly adorned with mirrors, a jewel box of a dining room which offers an award-winning afternoon tea.



"The Mirror Room, a striking salon elegantly adorned with mirrors, a jewel box of a dining room"



Scarfes Bar

Scarfes Bar, designed by the renowned Martin Brudnizki, evokes a convivial atmosphere with a roaring fire at one end and wooden bar running along the other. Warm, cosy and comfortable furniture is organised to create discreet, intimate corners on a wooden herringbone floor strewn with hand-woven rugs. The bar features Dernier & Hamlyn-crafted globe chandeliers, some 2m high, which have been hand finished with an impressive verdigris effect.

Holborn Dining Room

Holborn Dining Room, also designed by Martin Brudnizki, brings a fun, vibrant atmosphere to the refined elegance of the historic setting. Once the East Banking Hall of Pearl Assurance, Brudnizki's interior draws on classic British design, mixing reclaimed oak with antique mirrors and leather upholstery. The dining room includes a bar and a dining counter, each topped with aged copper and patina brass. The lighting, again supplied by Dernier & Hamlyn, complements this philosophy and comprises six eye-catching blackened steel oval chandeliers.

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The Terrace

The Terrace for the winter, in partnership with renowned whisky brand The Macallan, has been transformed into a Scottish Highland manor, bringing a taste of the countryside to the heart of London. Taking inspiration from the rolling Scottish hills and The Macallan Estate, the terrace entrance is adorned with blue heather and purple thistles, as well as elegant pine trees.

The walls will show detailed maps of Speyside, the location of the distillery, and copper hanging lights are a nod to the copper stills used in the whiskymaking process. Wellington boots and fishing rods lined up along the walls will add to the sense of having stepped into a Scottish manor house.

Rosewood London has worked with Meredith O'Shaughnessy, an award-winning creator of immersive spaces and events, who collaborated with creative design agency Shoot the Moon to bring The Macallan Manor House to life. The terrace will be open for four months, and promises to be "the ultimate winter destination".

rosewoodhotels.com/en/london tonychi.com mbds.com